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00:00:00,000 --> 00:00:06,000

My name is Bill Herzke and I lived in Calgary.

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00:00:06,000 --> 00:00:09,000

Last fall in October I was working on a ranch,

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00:00:09,000 --> 00:00:13,000

Southwest of Cochrane, which would be, pardon me,

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00:00:13,000 --> 00:00:18,000

Northwest of Cochrane, which would be Northwest of Calgary.

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00:00:18,000 --> 00:00:21,000

And it was on a beautiful morning.

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00:00:21,000 --> 00:00:25,000

Excuse me. Would you honor the ranch find if you gave the name of the ranch

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00:00:25,000 --> 00:00:29,000

and the name of the owner just so you have the address, do you think?

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It was the Circle J Ranch owned by Jack Giles of Shepherd.

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00:00:35,000 --> 00:00:39,000

And it was a beautiful morning.

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That morning I rode out and I was bringing in the cattle

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00:00:43,000 --> 00:00:47,000

because we were planning of spraying them for warbles.

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00:00:47,000 --> 00:00:50,000

We generally do that in the fall on ranches.

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00:00:50,000 --> 00:00:56,000

And as I was down in the pasture where the cattle were,

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00:00:56,000 --> 00:01:04,000

I had rode down the hill to the valley where the joy of the cattle were.

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00:01:04,000 --> 00:01:14,000

And I've gone past the opening where, on my way back where I seen this craft,

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00:01:14,000 --> 00:01:18,000

there wasn't anything there at the time because I had looked around,

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00:01:18,000 --> 00:01:24,000

looking for calves and various cattle that might have been sticking in a bush

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00:01:24,000 --> 00:01:27,000

or just laying down or something like that.

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00:01:27,000 --> 00:01:32,000

And I rode on over to the valley and up the other side of the hill,

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00:01:32,000 --> 00:01:36,000

around up the main herd that was in the valley.

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00:01:36,000 --> 00:01:41,000

And on my way back I had almost completed chasing them up the hill

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00:01:41,000 --> 00:01:45,000

or through this on the road going up the hill.

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00:01:45,000 --> 00:01:49,000

All of a sudden my horse shied on me and I had a dog with me

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00:01:49,000 --> 00:01:56,000

which I was training for moving cattle in a bush country like that.

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00:01:56,000 --> 00:02:01,000

A dog is quite useful to you because you can get in the bush

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00:02:01,000 --> 00:02:06,000

and get him out where a man can't get in with a horse.

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00:02:06,000 --> 00:02:13,000

And as I was cutting aside to bring back a small calf

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00:02:13,000 --> 00:02:18,000

that was going to wander off on the side on me, my horse shied.

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00:02:18,000 --> 00:02:25,000

And first I thought it was a dog because he had a habit of jumping at the horse's hoofs

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00:02:25,000 --> 00:02:29,000

or at the tail grabbing it and making him buck.

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00:02:29,000 --> 00:02:33,000

And I looked around and I couldn't see the dog at all.

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00:02:33,000 --> 00:02:39,000

And my eye caught something just off to the south to where I was.

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00:02:39,000 --> 00:02:43,000

Silverish gray, all I could see was a tail of it.

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00:02:43,000 --> 00:02:50,000

I turned my horse around and went back around the blot where this object was sitting.

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00:02:50,000 --> 00:02:54,000

And I had a very good look at it.

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00:02:54,000 --> 00:02:59,000

It was about 9.30 in the morning and the sun was shining beautifully.

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00:02:59,000 --> 00:03:04,000

And I see this craftage look like an airplane,

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00:03:04,000 --> 00:03:07,000

much of a similar shape as an airplane.

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00:03:07,000 --> 00:03:18,000

And I got the wings and that was set back more like a hawk that was flying down in a power dive

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00:03:18,000 --> 00:03:21,000

to take a spray off the ground.

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00:03:21,000 --> 00:03:27,000

And it was very neatly compact.

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00:03:27,000 --> 00:03:34,000

The length of the ship itself, it estimated about 16 feet in length.

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00:03:34,000 --> 00:03:40,000

The tip of a wingspan, I estimated about 12 feet.

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00:03:40,000 --> 00:03:45,000

And the depths of it about 4.5 to 5 feet.

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00:03:45,000 --> 00:03:52,000

Now the peculiar thing about it was that it had waffle type exterior

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00:03:52,000 --> 00:04:01,000

only on its sides from a portion of the back down to so far down its side towards the bottom.

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00:04:01,000 --> 00:04:05,000

The bottom and the top had nothing on it.

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00:04:05,000 --> 00:04:09,000

It was just a silverish gray material looking.

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00:04:09,000 --> 00:04:15,000

And the dome portion of it looked like plexiglass material.

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00:04:15,000 --> 00:04:17,000

And I could see right in.

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00:04:17,000 --> 00:04:21,000

And I was quite amazed what I seen inside.

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00:04:21,000 --> 00:04:30,000

And on the dashboard and top there was a, oh I'd say about maybe 14 inch square TV screen.

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00:04:30,000 --> 00:04:32,000

It looked like a TV screen.

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00:04:32,000 --> 00:04:35,000

And just below that was a mass of dials and switches.

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00:04:35,000 --> 00:04:41,000

It had on the top row there was five dials with needles and figures on.

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00:04:41,000 --> 00:04:42,000

I couldn't see.

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00:04:42,000 --> 00:04:46,000

I was at it about 12 feet.

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00:04:46,000 --> 00:04:55,000

I couldn't get my horse close enough to see what actually figures were on or anything like that.

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00:04:55,000 --> 00:04:56,000

Excuse me.

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00:04:56,000 --> 00:04:59,000

Was the underbrush so dense or wouldn't your horse go closer?

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00:04:59,000 --> 00:05:05,000

Well I feel the horse was more scared of the object because it chided in the first place from it.

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00:05:05,000 --> 00:05:07,000

And that's what drew my attention to it.

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00:05:07,000 --> 00:05:11,000

There was five dials in a row on top.

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00:05:11,000 --> 00:05:15,000

There was four below the next row.

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00:05:15,000 --> 00:05:19,000

And then the next row of that there was, I didn't exactly count them.

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00:05:19,000 --> 00:05:22,000

There was quite a few knobs.

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00:05:22,000 --> 00:05:24,000

How would you call this?

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00:05:24,000 --> 00:05:25,000

Sculptage.

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00:05:25,000 --> 00:05:27,000

Sculptage, yes.

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00:05:27,000 --> 00:05:35,000

And below that was a row of small switches that looked like a switchboard on a telephone operating table.

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00:05:35,000 --> 00:05:44,000

And below that again there was another row of switches a little bigger and they were on a swiveling angle.

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00:05:44,000 --> 00:05:53,000

You could tilt either way and they were a little bit bigger and they were flat on the sides but round on each edge.

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00:05:53,000 --> 00:06:00,000

They had a little knob on the end of it and I'd say they were about an inch and a quarter or inch and a half in length.

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00:06:00,000 --> 00:06:03,000

They were much, a little longer than the other ones were.

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00:06:03,000 --> 00:06:09,000

The other ones ran from about 0.5 inch to $\frac{1}{4}$ of an inch long.

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00:06:09,000 --> 00:06:15,000

But what amazes me was that all these switches, they were clear.

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00:06:16,000 --> 00:06:24,000

Hand marking across them which looked like there might have been something written on indicating what they were.

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00:06:24,000 --> 00:06:29,000

But the switches itself, the knobs and everything, they were clear.

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00:06:29,000 --> 00:06:33,000

Just like if they were, well I would say they were made out of plexiglass.

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00:06:33,000 --> 00:06:37,000

Everything that was inside of it resembled that.

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00:06:37,000 --> 00:06:43,000

Just at the bottom there was two small bucket seats.

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00:06:44,000 --> 00:06:54,000

Back a piece and ahead of each bucket seat there was a plexiglass type stick with a small ball on the end.

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00:06:54,000 --> 00:06:59,000

I would say it was about an inch and a half or might not even be that in diameter.

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00:06:59,000 --> 00:07:07,000

And it stood up maybe about four inches above the beginning of the dashboard.

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00:07:08,000 --> 00:07:15,000

And I noticed that the seats had seat belts on each one of them.

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00:07:15,000 --> 00:07:23,000

And these seat belts, they looked like, oh, might have been kind of a webbing material but it was an awful fine weave.

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00:07:23,000 --> 00:07:25,000

Whatever material it would have been.

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00:07:25,000 --> 00:07:27,000

I couldn't see no buckles on it.

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00:07:27,000 --> 00:07:32,000

I just see the straps hanging down from each side where I was standing or sitting on my horse.

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00:07:32,000 --> 00:07:34,000

And I could see real good inside.

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00:07:34,000 --> 00:07:41,000

And just back of the bucket seats there was a wall and it looked like there was three steps that I could make out.

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00:07:41,000 --> 00:07:45,000

That were down in the back of that just in about the center of the chairs.

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00:07:45,000 --> 00:07:49,000

And there was a door leading into the back of that. It was closed.

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00:07:49,000 --> 00:07:58,000

But on the back of the wall there was two round objects that looked like, could have been lights for the cabin at night.

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00:07:58,000 --> 00:08:08,000

And on the dome on the side there was two strips about two and a half inches wide in the same color as the plain itself, a silverish gray.

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00:08:08,000 --> 00:08:16,000

And in behind that in the inside looked like there could have been almost like a fluorescent light.

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00:08:16,000 --> 00:08:21,000

To me it would have looked like a fluorescent light sitting in behind a heavy glass on each side of that.

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00:08:21,000 --> 00:08:27,000

Tell me, how big were those seats and how big was that door that led into the back roughly?

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00:08:27,000 --> 00:08:35,000

Well, the door I estimate at about two by three, two feet in the width of it and the height of it was about three feet.

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00:08:35,000 --> 00:08:39,000

And the door was, surprisingly was, open about two inches.

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00:08:39,000 --> 00:08:41,000

Was this the door behind the seats?

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00:08:41,000 --> 00:08:44,000

No, this is the door entering into the craft itself.

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00:08:44,000 --> 00:08:48,000

What about this door behind the seats? Was it about the same?

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00:08:48,000 --> 00:08:52,000

That looked about the same, the same two by three.

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00:08:52,000 --> 00:08:55,000

And the size of the seats again about?

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00:08:55,000 --> 00:08:59,000

Well, I would say, like this chair you're sitting here?

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00:08:59,000 --> 00:09:00,000

No, it wasn't that big.

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00:09:00,000 --> 00:09:11,000

I would say it would take about anything from a 50 pound to maybe an 80 pound youth.

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00:09:11,000 --> 00:09:14,000

But it would have to be very thin.

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00:09:14,000 --> 00:09:22,000

I mean, because the seats weren't, they weren't wide, but they had a beautiful, comfortable shape to them.

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00:09:22,000 --> 00:09:24,000

It looked like they could sit in them and...

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00:09:24,000 --> 00:09:28,000

Was the seat part of it the same clear material or did it have something like a color?

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00:09:28,000 --> 00:09:31,000

No, that amazed me too.

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00:09:31,000 --> 00:09:33,000

The seat looked just like glass.

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00:09:33,000 --> 00:09:34,000

It was amazing.

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00:09:34,000 --> 00:09:45,000

But you could see the underneath where there must have been a cutting or something in this seat portion itself where the straps went through.

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00:09:45,000 --> 00:09:49,000

Because that's what gave me, that's what drew my attention to the seat belts.

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00:09:49,000 --> 00:09:52,000

Otherwise, I don't think I would have quite noticed them.

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00:09:52,000 --> 00:09:56,000

And it was quite clear to see them go through there and hanging over each side.

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00:09:56,000 --> 00:10:02,000

But the buckles must have been on the floor, but I couldn't get close enough to see direct down long side.

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00:10:02,000 --> 00:10:09,000

I didn't make any difference which way I rode around the whole thing, but I couldn't see right into the floor.

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00:10:09,000 --> 00:10:18,000

But even how the seats were fastened, on one side of it, on the way the thing was sitting there,

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00:10:18,000 --> 00:10:21,000

it was pointing north, the pale was south.

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00:10:21,000 --> 00:10:26,000

And on the west side where the door was, it was open.

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00:10:26,000 --> 00:10:31,000

The two-inch stutler that was open, I could just see through in one position,

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00:10:31,000 --> 00:10:33,000

but I could only see the corner of the chair.

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00:10:33,000 --> 00:10:41,000

I couldn't make out what the foundation of it was sitting on or whether it had springs underneath it or anything to cushion them or anything like that.

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00:10:41,000 --> 00:10:46,000

I couldn't see that, but I could see through there and on to the dashboard again.

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00:10:46,000 --> 00:10:51,000

Another thing I looked for, whether they, what they steered with there was a foot paddles or anything.

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00:10:51,000 --> 00:10:54,000

I couldn't see nothing like that. There wasn't anything like that at all.

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00:10:54,000 --> 00:11:02,000

But these sticks that were in front of them, they kind of used me because they seemed to be just solid sat right in there.

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00:11:02,000 --> 00:11:06,000

They didn't seem to, I don't know what they'd be good for really.

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00:11:06,000 --> 00:11:18,000

And another thing that amazed me too is that after I'd rolled around and looked the inside of it to my satisfactory

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00:11:18,000 --> 00:11:23,000

and got just about to see what it was all about that I could explain it,

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00:11:23,000 --> 00:11:26,000

I rolled back around the bluff.

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00:11:26,000 --> 00:11:38,000

It was a, um, thatcher willows in the kind of a V shape where it was sitting in and there was a creek running just ahead of it there.

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00:11:38,000 --> 00:11:43,000

I rolled back around that and tied my horse onto the willows and I came straight through to the front of it.

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00:11:43,000 --> 00:11:50,000

And I got within eight feet. I'd say the nose of it was about eight feet from the willows.

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00:11:50,000 --> 00:11:52,000

And I had a...

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00:11:52,000 --> 00:11:55,000

How high would the nose be off the ground?

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00:11:55,000 --> 00:12:00,000

Well, I'd say the body portion itself, the underneath carriage was about 18 inches.

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00:12:00,000 --> 00:12:03,000

Could have been 20 and could have maybe less.

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00:12:03,000 --> 00:12:11,000

It was... these estimating, I know, just by putting my hands together and figuring a distance could have been, see.

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00:12:11,000 --> 00:12:13,000

And I figured about 18 inches.

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00:12:13,000 --> 00:12:18,000

But I looked for an undercarriage such as wheels.

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00:12:18,000 --> 00:12:21,000

There was no sign of anything. It was absolutely smooth.

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00:12:21,000 --> 00:12:23,000

There wasn't...

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00:12:23,000 --> 00:12:26,000

The peculiar thing about was there wasn't a seam in it.

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00:12:26,000 --> 00:12:31,000

There wasn't no way... even the windows that were inset, they just seemed to be molded right out.

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00:12:31,000 --> 00:12:36,000

And instead of the womb, there was... the wings were set in the way the wings were.

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00:12:36,000 --> 00:12:41,000

There was no seam around the wings. There was no way of attachments.

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00:12:41,000 --> 00:12:46,000

Or the only thing you could see was the door that there was in just for the door.

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00:12:46,000 --> 00:12:48,000

But what they were like, I couldn't say.

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00:12:49,000 --> 00:12:54,000

The door wasn't open enough that I could see hinges actually.

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00:12:54,000 --> 00:12:58,000

But I took for granted there must have been hinges, armor or some...

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00:12:58,000 --> 00:13:02,000

Could you see any inch of the door? Like did it have a metal frame or anything like that?

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00:13:02,000 --> 00:13:09,000

Well, it had a real tight fitting in it.

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00:13:09,000 --> 00:13:17,000

And it looked like there was a... the casing itself was kind of grooved in like that.

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00:13:17,000 --> 00:13:23,000

And the door fitted in and the outside of the door had the same thing like this.

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00:13:23,000 --> 00:13:28,000

So it sat in to make kind of an air tight and it was flush.

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00:13:28,000 --> 00:13:34,000

There was no... there was no... bumps or anything sticking out like that.

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00:13:34,000 --> 00:13:39,000

And it kind of made me... because it just hung there in there.

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00:13:39,000 --> 00:13:43,000

There was no... there was no...

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00:13:43,000 --> 00:13:45,000

No landing gear, no landing gear.

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00:13:45,000 --> 00:13:48,000

You could have put your hand right on the knee.

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00:13:48,000 --> 00:13:52,000

Did you see it from two sides? You're sure that you didn't miss any support?

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00:13:52,000 --> 00:13:57,000

No, I didn't because I tell you, I would... what made me...

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00:13:57,000 --> 00:14:01,000

Why I'm saying this is because I looked for identification of a craft marking.

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00:14:01,000 --> 00:14:05,000

Because most of our planes have some kind of identification on them.

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00:14:05,000 --> 00:14:10,000

Underneath the wings or around the tail portion or parts of the body.

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00:14:10,000 --> 00:14:14,000

There was no identification of any kind I could see.

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00:14:14,000 --> 00:14:21,000

And therefore I know that there was no... there was no legs of anything underneath it.

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00:14:21,000 --> 00:14:24,000

You could have ran your hand straight underneath it and you wouldn't have hit nothing.

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00:14:24,000 --> 00:14:27,000

What did you think when you saw me like that for a while?

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00:14:27,000 --> 00:14:30,000

Well, I didn't know what to expect.

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00:14:30,000 --> 00:14:35,000

I have mentioned this and I'll mention it again that I was scared.

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00:14:35,000 --> 00:14:39,000

Because I didn't know what to expect or be unexpected.

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00:14:39,000 --> 00:14:45,000

And I think that's what really made me scared because I had no idea what could happen.

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00:14:45,000 --> 00:14:53,000

And as much as I wanted to walk up to it and I had the opportunity, the door was open for me.

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00:14:53,000 --> 00:14:55,000

I couldn't have wished for anything better.

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00:14:55,000 --> 00:15:02,000

But still, the fear inside of me told me, you don't bother them, they won't bother me.

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00:15:02,000 --> 00:15:07,000

And I'm glad I did because I think that was a good theory at the time.

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00:15:07,000 --> 00:15:12,000

And it really scared me more than anything.

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00:15:12,000 --> 00:15:15,000

I was frightened, I didn't know what to expect.

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00:15:15,000 --> 00:15:19,000

I was alone and not only that, I can't run.

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00:15:19,000 --> 00:15:25,000

I had polio when I was a boy and anybody chased me, I just had to stand and take it.

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00:15:25,000 --> 00:15:27,000

So I had no choice.

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00:15:27,000 --> 00:15:33,000

I was scared, I thought I'd leave well enough alone and get all the information off I could

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00:15:33,000 --> 00:15:40,000

and keep my distance as far as I could or at least get as close as I can without disturbing anything.

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00:15:40,000 --> 00:15:44,000

And everything seemed to work out real good for me.

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00:15:44,000 --> 00:15:51,000

And another peculiar thing I noticed was that there was a funnel shaped thing on the bottom.

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00:15:51,000 --> 00:15:56,000

It came up, or even with the body, and it sloped in towards the center on both sides,

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00:15:56,000 --> 00:16:08,000

just in the middle of the plane, which I felt that might have been their exhaust or whatever they drive the ship with.

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00:16:08,000 --> 00:16:15,000

And another thing I paid very much attention to was to look for a hole in the back as a jet.

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00:16:15,000 --> 00:16:21,000

Our jets didn't, there was nothing in the back, it was just a smooth round finish off.

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00:16:21,000 --> 00:16:28,000

And the wings there, I looked for a little holes in the wings, which I thought there might be little motors

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00:16:28,000 --> 00:16:31,000

or something that could have been sitting or exhaust in the back doing.

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00:16:31,000 --> 00:16:35,000

They just came to a feather point in the back and that was it to that.

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00:16:35,000 --> 00:16:38,000

There was nothing and the wings were absolutely smooth.

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00:16:38,000 --> 00:16:49,000

But the outside of the plane, like I had mentioned before, it was in a waffle type pattern.

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00:16:49,000 --> 00:16:55,000

And it ran only so far up towards the top and so far towards the bottom.

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00:16:55,000 --> 00:17:03,000

And as it petered towards the front of the thing, there was only parts of it which show a half a waffle or three-quarters of a waffle.

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00:17:03,000 --> 00:17:07,000

Now these waffles were inset, they were in deeper than the surface.

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00:17:07,000 --> 00:17:17,000

Yes, they were. To my figuring, as near as I could estimate them, they were in about half an inch, maybe to an inch.

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00:17:17,000 --> 00:17:21,000

But I don't think they're any further than that and they might have not even been that far.

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00:17:21,000 --> 00:17:29,000

Well, I'd say that they'd be either on an estimate from two to two and a half, absolutely square.

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00:17:30,000 --> 00:17:41,000

And there was about, oh, it would, hard to say, just by looking at what the distance would be from between each square.

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00:17:41,000 --> 00:17:46,000

There was a little lapway between each setting.

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00:17:46,000 --> 00:17:51,000

And I'd imagine that was about half an inch, maybe, could have been a little bit more one way.

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00:17:51,000 --> 00:17:54,000

Now this lapway, it would come out to even with the surface.

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00:17:54,000 --> 00:18:03,000

That was set even with the surface and it just looked like somebody had taken a two inch square piece of something and just pressed it in.

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00:18:03,000 --> 00:18:09,000

And it looked just like a waffle that you would cook yourself, you know, when it was waffles.

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00:18:09,000 --> 00:18:13,000

It was really remarkable.

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00:18:13,000 --> 00:18:22,000

And the wings were set back, they had such a sharp setback tune that when I first looked at it from the top down, from the top of my horse,

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00:18:22,000 --> 00:18:26,000

it looked exactly like an eagle or something that would be taking a power dive down.

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00:18:26,000 --> 00:18:31,000

He had his wings back and he was going and I believe that ship could go too.

217

00:18:31,000 --> 00:18:41,000

I didn't get a chance to stick around too long because the fellow I was working for had other plans there for me that day and I was a little bit late already.

218

00:18:41,000 --> 00:18:47,000

Bringing the cattle in that day, I was having them home by 10 o'clock, this was about 9.30 already.

219

00:18:47,000 --> 00:18:58,000

So I had spent there, oh, I'd say anything from 10 to 15 minutes, looking around it and trying to get everything into my mind what I had seen.

220

00:18:58,000 --> 00:19:05,000

And if anything was asked about that I could answer any questions on it.

221

00:19:05,000 --> 00:19:09,000

But I had wanted very much to go back to see it.

222

00:19:09,000 --> 00:19:13,000

When I got the cattle up, I had to go out and do some bailing.

223

00:19:13,000 --> 00:19:20,000

I never went back, I never had the opportunity to go back to see what had happened then.

224

00:19:20,000 --> 00:19:24,000

The snow storm came after that, it wouldn't have done me much good anyhow.

225

00:19:24,000 --> 00:19:26,000

You don't remember the day of the week?

226

00:19:26,000 --> 00:19:31,000

Oh, it was in the beginning of the week.

227

00:19:31,000 --> 00:19:37,000

I couldn't say exactly, it could have been Monday, Tuesday or Wednesday, but exactly which day.

228

00:19:37,000 --> 00:19:42,000

You don't remember how close it was to Thanksgiving or something, the Canadian Thanksgiving?

229

00:19:42,000 --> 00:19:48,000

Well, this was in the middle of the month, middle of October.

230

00:19:48,000 --> 00:19:59,000

Now, you couldn't actually, these dials on the instruments, were they like, do you think there were black dials of white markings like you see in an airplane for night flying?

231

00:19:59,000 --> 00:20:03,000

Or were they more like a clock maybe a white dial with a white thing?

232

00:20:03,000 --> 00:20:08,000

I could see there was markings on them, but I couldn't identify them.

233

00:20:08,000 --> 00:20:15,000

I wasn't close enough, I wear glasses normally for close up, and I don't wear them because I'm far sighted.

234

00:20:15,000 --> 00:20:23,000

And I can see better far away than I can actually close, but when I'm close, I need glasses to bring it out, because otherwise I just see a blur.

235

00:20:23,000 --> 00:20:32,000

I wanted very much to get really close, but I think if I hadn't, if somebody else had been with me, I think we would have really explored.

236

00:20:32,000 --> 00:20:42,000

I had a little more chance, I might have been a little more braver, but with just being by myself and not knowing what to expect, I thought I would just be well enough alone.

237

00:20:42,000 --> 00:20:47,000

And I couldn't see no life around, there was no movements of any kind.

238

00:20:47,000 --> 00:20:56,000

And if there had been around, it could have maybe been in the bush to the west of it.

239

00:20:56,000 --> 00:21:04,000

It could have been a possible chance that they could have been hiding in there, because the underbrush was quite heavy, and the leaves weren't completely gone.

240

00:21:04,000 --> 00:21:10,000

And again, they could have been inside in the back portion of the craft, and not known where they were.

241

00:21:10,000 --> 00:21:13,000

So there was no sign of no life of any kind.

242

00:21:13,000 --> 00:21:14,000

No sound?

243

00:21:14,000 --> 00:21:16,000

No sound, there was no...

244

00:21:16,000 --> 00:21:17,000

And yeah, it was floating in there.

245

00:21:17,000 --> 00:21:20,000

It was floating, there was not even a hissing sound.

246

00:21:20,000 --> 00:21:25,000

I didn't expect to hear some kind of a hissing or some kind of a humming.

247

00:21:25,000 --> 00:21:29,000

There wasn't anything that was ideal to it.

248

00:21:29,000 --> 00:21:37,000

There was anything that we heard, I would have heard it, because I heard birds singing around, but I certainly didn't hear nothing coming from the ship itself.

249

00:21:37,000 --> 00:21:45,000

So you didn't notice any peculiar sensation that they are so after-diggers, if there might have been some radiation or something that you didn't feel anything different?

250

00:21:45,000 --> 00:21:46,000

No, no.

251

00:21:46,000 --> 00:22:04,000

I didn't feel anything, and my wife mentioned to me that she had noticed a couple of times during the night that where the buildings were, west, often to a piece of summer fall, which I had been working on,

252

00:22:04,000 --> 00:22:12,000

there was a bluff sitting in the middle of the, almost in the middle of the field, and she'd often seen a light go behind there, and she says...

253

00:22:12,000 --> 00:22:13,000

What color was the light?

254

00:22:13,000 --> 00:22:16,000

Well, she said it was kind of an orangeish red.

255

00:22:16,000 --> 00:22:17,000

Oh.

256

00:22:17,000 --> 00:22:23,000

And I said, no, I can't see why there should be a light around there, because it says there's no road.

257

00:22:23,000 --> 00:22:34,000

I said, all that is on, whether our pens end, so the fellows that I was working for, a neighbor's past just started, there was no road allowance in there,

258

00:22:34,000 --> 00:22:39,000

but it was never used, the brush had all grown into it, and a car could have never got through there.

259

00:22:39,000 --> 00:22:49,000

And the third time she'd seen it, she called me, and of course I just happened to see about five feet of it, above the trees, it had dropped.

260

00:22:49,000 --> 00:22:51,000

Was it a red orange?

261

00:22:51,000 --> 00:22:52,000

It was a red orange.

262

00:22:52,000 --> 00:22:55,000

And how big would it be, say, compared to the full moon?

263

00:22:55,000 --> 00:23:05,000

Well, my wife figured it, that's what it just about what it looked like was a full moon, and still the moon was in opposite direction at that time.

264

00:23:06,000 --> 00:23:14,000

It was on the full moon, but the full moon had just, oh, it's been up about three hours then already, and was way over to the east, southeast.

265

00:23:14,000 --> 00:23:19,000

And this thing disappeared behind the trees right about where you saw this thing?

266

00:23:19,000 --> 00:23:23,000

No, this was further away again, further west.

267

00:23:23,000 --> 00:23:26,000

So there wasn't, we never...

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00:23:26,000 --> 00:23:28,000

I didn't hear anyone else know other stories about this.

269

00:23:28,000 --> 00:23:34,000

No, we never heard anything more about it, and on my sighting I had never told anybody, I never even told my wife.

270

00:23:34,000 --> 00:23:41,000

I didn't take anybody, believe me, not counting my wife, she doesn't even have what I see anyhow.

271

00:23:41,000 --> 00:23:53,000

But especially in things like that, so when I first read an article in Calgary Herald here about the different sightings that were in Michigan,

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00:23:54,000 --> 00:24:03,000

and one article that struck me very close to home was that where this policeman had seen the object, similar to what I had seen,

273

00:24:03,000 --> 00:24:09,000

a waffle type material and looked like an airplane hooping over his car about ten feet.

274

00:24:09,000 --> 00:24:14,000

And that kind of very much confirmed what I had seen and given me encouragement.

275

00:24:14,000 --> 00:24:17,000

I mean, I should talk what I had seen.

276

00:24:17,000 --> 00:24:23,000

Now, have you, did you read any books on these things prior to seeing this?

277

00:24:23,000 --> 00:24:28,000

No, I never, in fact I never even knew there was books until I had met you.

278

00:24:28,000 --> 00:24:33,000

I had never seen or never seen anything like that before.

279

00:24:33,000 --> 00:24:42,000

And I was very much confused about it and in fact I was so much concerned about the thing.

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00:24:42,000 --> 00:24:46,000

I didn't know who to tell it, imagine it too.

281

00:24:46,000 --> 00:24:58,000

So I wrote to National Air and Annihilation Space Administration in Houston and I got an answer back from them which they said that they didn't deal with the FOU's,

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00:24:58,000 --> 00:25:06,000

but they had sent my information down to Washington to the Air Force there and I'm waiting to hear a word from them now

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00:25:06,000 --> 00:25:14,000

because there was very many interesting questions that I had asked and I would like to have reply on them if possible

284

00:25:14,000 --> 00:25:22,000

because the material itself on the plane, definitely to me, looked like plexiglass completely through

285

00:25:22,000 --> 00:25:31,000

and a question in my mind was that it stated in this article that it wasn't recognized on radar screen

286

00:25:31,000 --> 00:25:40,000

and would it be possible that plexiglass type material like that would be picked up or not?

287

00:25:40,000 --> 00:25:44,000

Would it be possible that the radar just couldn't pick it up?

288

00:25:44,000 --> 00:25:52,000

And those are some of the questions that I asked to find out and I wrote to the National Air and Annihilation Space Administration.

289

00:25:52,000 --> 00:26:00,000

Well thank you very, very much Mr. Hertzke and when the grass gets green and spring quite...

290

00:26:00,000 --> 00:26:02,000

Well what you have to go out there is I'm...

291

00:26:02,000 --> 00:26:08,000

There's really a chance there might be some difference in the way the grass grows in the spring.

292

00:26:08,000 --> 00:26:18,000

Well I'm sure interested in that too because I'm completely wrapped up in this now and I'd certainly like to know just exactly what it is

293

00:26:18,000 --> 00:26:26,000

because I've always been one for... my mind has always been in the universe and of course not having the education to go with that.

294

00:26:26,000 --> 00:26:33,000

I'm always out for knowledge and when I can get something like that I'm right in at that.

295

00:26:33,000 --> 00:26:35,000

There's no end to it for me.

296

00:26:35,000 --> 00:26:41,000

Well certainly you had a wonderful experience. It's just too bad you couldn't get a little closer

to that instrument.

297

00:26:41,000 --> 00:26:50,000

Well I believe I would have gone closer had I had somebody with me but being by myself and not expecting, not knowing what to expect

298

00:26:50,000 --> 00:26:52,000

I thought I'd just leave well enough alone.

299

00:26:52,000 --> 00:26:56,000

Somebody told me to leave them alone.

300

00:26:56,000 --> 00:26:59,000

I have a family to look after. You leave them alone and they'll leave you alone.

301

00:26:59,000 --> 00:27:09,000

And I still maintain to my own thinking a lot of people that do get close to them for goodness sakes.

302

00:27:09,000 --> 00:27:15,000

Try to surrender to them. Not lead to surrender to them but show them that you're coming

peacefully.

303

00:27:15,000 --> 00:27:26,000

And I think that kindness can kill kindness any day. You can win almost anything with kindness but for goodness sakes don't try to be harsh.

304

00:27:26,000 --> 00:27:28,000

Well thank you very much.